ISEA2020 Call for Proposals

**ARTWORKS FOR THE JURIED EXHIBITION**

We invite artwork submissions responding to the themes of the symposium including but not limited to electronic new media and emerging artworks such as installations, interactive works, animation, video, audio, performances, and screenings. Please note that we also welcome artworks that do not directly respond to the themes of this symposium but are otherwise relevant to the scope of ISEA symposium.

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| **ISEA2020 Artworks for the Juried Exhibition Application Details** |  |

Application documents should be delivered to the ISEA2020 Organizer.

You should join the official ISEA2020 website (<http://isea2020.isea-international.org/>) and upload all the required documents via online application page.

\*Submissions are uploaded through the EasyChair ISEA2020 system: <https://easychair.org/cfp/ISEA2020>

**Required Documents**

1. Application Form

* Artist(s) Bio (within 300 words)
* Thematic Statement (200 – 500 words)
* Artwork Proposal (300 – 800 words)
* Images, Sketches, Drafts
* Technical and Logistical Requirements
* Links to the Video Documentation online (if applicable)

1. CV

\* We encourage you to limit your resume length to two pages.

1. Estimate budget and an indication of existing financial support
2. Submission must be accompanied by signed copyright form [available here.](http://isea2020.isea-international.org/wp-content/uploads/2019/09/ISEACopyright-for-all-2020.docx)

If relevant, please mention:

1. Venue/location preference (if known), OR, venue/location requirements and constraints
2. Time of day and date preference (if known), OR, time of day and date requirements and constraints
3. Estimate project timeline

\*All documents should be prepared in English.

Please note that artwork proposals do not need to be anonymized. Artwork proposals will be juried by at least two anonymous independent reviewers and ranked based on the quality, relevance, and originality. Symposium chairs make the final decisions of acceptance and rejection based on the anonymous reviewers’ recommendations, the overall feasibility of the project, and the fit with the symposium’s exhibition program. Rejected proposals may be considered to be accepted as artist talks or as posters.

For technical questions about Microsoft Word formatting please seek online tutorials. For other inquiries, please contact: [ISEA2020@printempsnumerique.ca](mailto:ISEA2020@printempsnumerique.ca)

ISEA2020 Artworks for the Juried Exhibition Application Form

1. **Basic Contact Details**

|  |  |  |  |
| --- | --- | --- | --- |
| First Name |  | Last Name |  |
| Date of Birth |  | Nationality |  |
| Country of Residence |  | | |
| Address |  | | |
| Telephone No. |  | Mobile |  |
| Email |  | Website |  |

1. **Artist Biography (within 300 words)**

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| Artist Bio text should be 12 point, within 300 words. |

1. **Thematic Statement (200-500 words)**

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| The text body of artist statement should be 12 point. Please fill in at least 200 words and at most 500 words. |

1. **Artwork Proposal (300 – 800 words)**

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| You should select at least one of the subthemes of ISEA2020. The project description should be 12 point. If you have an image or video of the proposal, please attach it as a link to the content of the proposal |

1. **Images, Sketches, Drafts**

You should insert images or photos of your artwork including the material information.

1. **Technical and Logistical Requirements**

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1. **Links to the Video Documentation Online (If Applicable)**

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