



ISEA2020
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**MM PRINTEMPS
NUMÉRIQUE**

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DELVE INTO ISEA2020 ART PROGRAMME!



Photo © Stephanie Rothenberg - Aphrodisiac in the Machine

Montreal, August 14, 2020 - [ISEA2020](#) [26th International Symposium on Electronic Art] will be, from October 13 to 18, 2020.

The ISEA2020 artistic programme explores the infinitely large and the infinitely small worlds of Sentience — feeling-sensing-making sense.

Selected artists engage different phenomena, species and senses: amongst 60 artworks, a sculpture of transgender hormones carried into space (Adriana Knouf); an installation based on our collective imagination about the shape and taste of clouds (Sue Huang); a soft robotic sculpture of a cyborg oyster (Stephanie Rothenberg); an interactive performance between an artificial intelligence system and the microbes in a human's mouth (Klaus Spiess & Lucie Strecker); and sound-based interactive installations based on the 'hearing' and 'listening' capabilities of nonhuman entities (Suzanne Kite and Devin Ronneberg), and on the world of non-hearing subjects (Hugo Solís García). The artists' transdisciplinary investigations share a sense of urgency to rethink the relationships between sentient beings in times, spaces, and scales beyond human.



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For the first time in the history of the symposium, **ISEA2020 Online Montreal will be taking on the challenge of presenting in digital format artworks that were meant to be experienced in a physical venue.** Each artwork will be presented on both the ISEA2020 Online platform and on a dedicated website. While we are aware that our proposed online solutions do not replace the real, embodied experience of media art, we hope the artistic programme can, in this way, enter a dialogue with the academic programme of the symposium.

While we do not encourage delegates to travel to Montreal specifically for ISEA2020, with the recent local developments in regards to some social distancing and congregation restrictions being lifted, we have decided to resume collaborations with partner organizations in Montreal. As such, a small number of artworks by local artists will be exhibited at [Maison de la culture Claude-Léveillée](#) and [Maison de la culture Janine Sutto](#), and a programme of interventions by local artists and [MAPP_MTL](#) will be presented in public spaces. This will also be documented in the ISEA2020 Online platform and the website dedicated to the artistic programme.

JURIED SELECTION

AARON OLDENBURG [US] / ADRIANA KNOUF [US] / ADRIANNE WORTZEL [US] / AFRODITI PSARRA [GR/US] / AKSHAY CADAMBI [US] / ALLISON PARRISH [US] / ANA REWAKOWICZ [FR/CA] / ANAIS MET DEN ANCXT [FR] / ARCHIVER LE PRÉSENT CURATING COLLECTIVE [CA] / AUDREY BRIOT [FR] / BRIT BUNKLEY [NZ] / CAMILLE DUPRAT [FR] / CLEA T. WAITE [US] / DANIEL IREGUI [CO/CA] / DAVID GARNEAU [CA] / EVAN MONTPPELLIER [CA] / FLORENCIA MARCHETTI [CA] / GREGORY LASSERRE [FR] / HUGO SOLÍS GARCÍA [MX] / IAN CLOUTIER [NZ] / IVAN ABREU [MX] / JEAN-MARC CHOMAZ [FR] / JEREMY SEGAL [CA] / JOEL SWANSON [US] / KLAUS SPIESS & LUCIE STRECKER [AT] / KRZYSZTOF WOŁEK [US] / LISA MOREN [US] / LOUISE MACKENZIE [UK] / MALIZIN CORTES [MX] / MARCO BAROTTI [IT/DE] / MARIE-HELENE BOYD [UK] / MATTHEW MOSHER [US] / MICHEL DIDIER [FR] / MO ZAREEI [NZ] / NINA BOUCHARD [CA] / PHIL HALL [UK] / R E A [AU] / RODERICK COOVER [US] / ROXANNE SIROIS [CA] / SHAOYU SU [CN/US] / SÖLEN KIRATLI [TR/US] / SONIA GUGGISBERG [BR] / SOPHIA BRUECKNER [US] / STÉPHANIE ROTTENBERG [US] / STEVE HEIMBECKER [CA] / SUE HUANG [US] / UZANNE KITE [CA] / TERESA CONNORS [CA] / THERESA SCHUBERT [ED] / TIVON RICE [US/NL] / TSVETAN BACHVAROFF [US] / WEIDI ZHANG [CN/US].

